



Curtin University

Curtin Credentials

Creative Practice Portfolio for Educators



Start:
5 June 2024*



Duration:
30 hours



Delivery Mode:
Blended^



Price:
\$850 (incl. GST)[§]

Enhancing your visual artistry skills can help you prepare your students for creative portfolio entry pathways to university.

In this credential, you'll develop your teaching skills through studio practice in a specialist area of art, fostering your experimentation and critical thinking abilities.

You'll write a proposal, develop a body of visual creative work and present it in a digital portfolio, gaining skills to further your career as a specialist high school art teacher, and the knowledge to guide your students through creative portfolio entry pathways to university.

This credential is taught through a blend of practical and online learning, and co-developed with industry to ensure your learning reflects current practice trends, and utilises new technology and industry-standard equipment.

Who is this credential for?

This credential is particularly suitable for:

- high school art educators who want to gain new skills in engaging their students.
- regional and metropolitan educators.

What you will learn

By completing this credential you will learn to:

- apply professional principles to develop your technical, conceptual, and experimental skills in art making, including technical illustrations, model building, and patterns and templates
- plan and create an original creative body of work
- develop your documentation and digital literacy skills and use them to create a digital presentation
- effectively communicate your creative projects and apply an understanding of art theory to creative practice
- learn innovative education strategies to engage students in arts learning.

Assessment

To successfully complete this credential, you are required to pass a final assessment. To demonstrate what you have learned, you will be required to submit a written proposal, artist statement and digital portfolio.

Important timings

Start date: 5 JUN 2024

Module 1: What is an Art Project
(Online 1 hr presentation)
Time and Date: 6:30pm Wednesday 12 JUN 2024

Module 2: The Artists Portfolio
(Online 2 hr presentation, workshop and discussion)
Time and Date: 6:30pm Wednesday 26 JUN 2024

Module 3: Studio Practice
(On-campus workshops and studio time)
Day 1: 8:30am - 5pm Friday 5 JUL 2024 (includes full workshop day with artist Jo Darvall)
Day 2: 8:30am - 5pm Saturday 6 JUL 2024

Module 4: Ways to Reflect on your Art Project
(Online presentation 1 hr)
Time and Date: 6:30pm Wednesday 14 AUG 2024

Assessment Due Date: 9:00am Sunday 22 SEP 2024

Earn a badge

Once you successfully complete and pass the final assessment, you'll earn a digital badge that is instantly shareable to your social networks (including LinkedIn) which showcases your new skills and knowledge mastery.



Essentials

This credential provides foundation knowledge in a discipline and doesn't require previous knowledge.

You will also earn 5 credit points which are in line with Australian Qualification Framework Level 8 criteria (<https://www.aqf.edu.au/framework/aqf-levels#toc-aqf-level-8-criteria-2>), ensuring comprehensive theoretical and/or technical knowledge of the credential. 100 credit points are required to earn a Graduate Certificate at Curtin.

Discover more

Curtin Credentials focus on five themes, which have been carefully curated based on what's most relevant and valuable to professionals today, and in the future. This credential fits within the following theme:



Innovation

Unleash your inner entrepreneur and blend your creativity and problem-solving skills to create valuable new products and services.

Make tomorrow better.

» creds.curtin.edu.au

This publication is available in alternative formats on request.

* Curtin may cancel or reschedule a credential at any time and for any reason as it sees fit. The Start Date and the other details of this credential are provided as a general guide only and may change from time to time.

† This credential involves 30 hours of online resources, readings, activities and assessments at your own pace. However to pass and gain 5 credit points, you may need to commit further time.

^ A mix of online and face-to-face learning.

§ Price subject to change. Please check price at time of purchase.

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information

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Meet your facilitator



Mark Parfitt

**School of Media, Creative Arts and Social Inquiry,
Humanities**

Mark Parfitt is a contemporary artist and Major Lead for the Bachelor of Creative Arts Fine Art major at Curtin University.

He is currently a PhD candidate in Creative Practice at RMIT University and holds a Bachelor of Arts (Social Science), a Bachelor of Arts (Honours) and a Master of Art (Visual Art).

Mark's practice draws from everyday desires, problems and daily anomalies to investigate the being and doing within ordinary life.

Coming from the position of 'art as action', Mark produces autobiographical work in the form of journals, performance and sculpture. Since 2004, he has exhibited in group and solo exhibitions, featured in institutional and private collections and has attracted the funding of numerous grants, residencies and prizes.

Mark is a member of the National Association for Visual Artists (NAVA) and Artsource (Artists' Foundation of Western Australia) and is Chair of the City of South Perth Public Art Advisory Group.



<https://au.linkedin.com/in/markparfittcurtin>

For more information

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